

# CURRICULUM VITAE

## **J. Mark Souther**

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## APPOINTMENTS

Professor. Department of History. *Cleveland State University*. 2016–present

Director. Center for Public History + Digital Humanities. *Cleveland State University*. 2013–present

Co-director, Center for Public History + Digital Humanities. *Cleveland State University*. 2008–2013

Associate Professor. Department of History. *Cleveland State University*. 2007–2016

Assistant Professor. Department of History. *Cleveland State University*. 2003–2007

Adjunct Instructor. Department of History. *Tulane University (New Orleans, LA)*. 2002–2003

Adjunct Instructor. Department of History. *Loyola University (New Orleans, LA)*. 2001

## EDUCATION

Ph.D., History. *Tulane University (New Orleans, LA)*. 1996–2002

M.A., History. *University of Richmond (Richmond, VA)*. 1994–1996

B.A., History. *Furman University (Greenville, SC)*. 1990–1994

## AWARDS AND FELLOWSHIPS

Faculty Merit Recognition Award for Research. *Cleveland State University*. 12 times, 2007–2024

University Distinguished Faculty Award for Research. *Cleveland State University*. 2023

Arts & Sciences Faculty Outstanding Research, Scholarship, and Creative Activity Award. *Cleveland State University*. 2023

John Nolen Research Fund Award. Cornell University Library Division of Rare and Manuscript Collections. *Cornell University (Ithaca, NY)*. 2019

*Journal of Planning History* Prize, Honorable Mention (for “A \$35 Million ‘Hole in the Ground’”). *Society of American City and Regional Planning History*. 2017

Technology Commercialization Award (for Curatescape). *Ohio Faculty Council*. 2016

Golden Apple Award. *Young Alumni Council of CSU Alumni Association*. 2014

Outstanding Public History Project, Honorable Mention (for *Cleveland Historical*). National Council on Public History. 2011

Outstanding Public History Project (for *Cleveland Historical*). *Ohio Academy of History*. 2011

Neighborhood History Awareness Award. *City of Cleveland Heights, OH*. 2010

Michael V. R. Thomason Book Award for Best Book in Gulf South History (for *New Orleans on Parade*). *Gulf South Historical Association*. 2007

Kemper & Leila Williams Prize for Best Book in Louisiana History (for *New Orleans on Parade*). *Historic New Orleans Collection and Louisiana Historical Association*. 2006

Hugh F. Rankin Prize for Best Graduate Student Article in Louisiana History (for “Making ‘The Birthplace of Jazz’”). *Louisiana Historical Association*. 2002

John T. Monroe Dissertation Year Fellowship, *Tulane University (New Orleans, LA)*. 2001–2002

Peter T. Cominos Memorial Award for Best Research Paper of Publishable Quality (for “Making ‘America’s Most Interesting City’”). *Tulane University (New Orleans, LA)*. 2001

## WORK IN PROGRESS

“Hostess City of the South: Tourism and the Making of Modern Savannah” (book project)

“‘A Historic Mobile Home Park of Sorts’: Demolition and House Relocations in Columbus, Georgia’s Historic District” (article project)

## SCHOLARLY PUBLICATIONS

### Peer-Reviewed Books

*Sandhill Cities: Metropolitan Ambitions in Augusta, Columbus, and Macon, Georgia.* Baton Rouge: Louisiana State University Press, 2025.

*Believing in Cleveland: Managing Decline in “The Best Location in the Nation.”* Philadelphia: Temple University Press, 2017.

- Reviewed in *American Historical Review*, *Choice* (Highly Recommended), *Cleveland Magazine*, *Crain’s Cleveland Business*, *Economic Development Quarterly*, *Indiana Magazine of History*, *Journal of American History*, *Journal of the American Planning Association*, *Journal of Urban Affairs*, *Journal of Urban History*, *Metropole*, *Planning*

*American Tourism: Constructing a National Tradition*, ed. J. Mark Souther and Nicholas Dagen Bloom. Chicago: Center for American Places/Columbia College Press, 2012.

- Reviewed in *Journal of American Culture*, *Journal of Urban History*

*New Orleans on Parade: Tourism and the Transformation of the Crescent City.* Baton Rouge: Louisiana State University Press, 2006, paper 2013.

- Reviewed in *American Historical Review*, *Journal of American Ethnic History*, *Journal of American Folklore*, *Journal of American History*, *Journal of Economic History*, *Journal of Popular Culture*, *Journal of Social History*, *Journal of Urban History*, *Louisiana History*, *Material Culture*, *Reviews in American History*, *The Historian*

### Peer-Reviewed Articles and Book Chapters

“‘A Wonderful World?’ C&S’s Georgia Plan, Urban Renewal, and Historic Preservation in Savannah, Augusta, and Macon,” *Georgia Historical Quarterly* 109, no. 1 (Spring 2025): 38–72.

“Through the Ivory Curtain: African Americans in Cleveland Heights, Ohio, before the Fair Housing Movement,” *Journal of Urban History* 49, no. 6 (November 2023): 1312–1341.

“Digital Storytelling and University-based Community Engagement in Cleveland,” in Robin F. Bachin and Amy L. Howard, eds., *Engaging Place, Engaging Practices: Urban History and Campus-Community Partnerships* (Philadelphia: Temple University Press, 2023), 70–95.

“Building Global Citizenship through the African Digital Public Humanities: The MaCleKi Collaborative” (with Meshack Owino), in Toyin Falola and Céline A. Jacquemin, eds., *Identity Transformation and Politicization in Africa: Shifting Mobilization* (London: Lexington Books, 2022), 191–210.

“Making ‘The Garden City of the South’: Beautification, Preservation, and Downtown Planning in Augusta, Georgia,” *Journal of Planning History* 20, no. 2 (May 2021): 87–116.

“‘Green Spots in the Heart of Town’: Planning and Contesting the Nation’s Widest Streets in Georgia’s Fall Line Cities,” *Georgia Historical Quarterly* 104, no. 4 (Winter 2020): 286–322.

- Adapted in “Beyond the Original City,” *Historic Columbus*, May 13, 2021

“‘Curating Kisumu’ and ‘Curating East Africa’: Academic Collaboration and Public Engagement in the Digital Age” (with Meshack Owino), *History in Africa* 47 (June 2020): 327–357.

“Jewish Suburbanization and Jewish Presence in the ‘City without Jews,’” in Sean Martin and John J. Grabowski, eds., *Cleveland Jews and the Making of a Midwestern Community* (New Brunswick: Rutgers University Press, 2020), 162–182.

“‘The Best Things in Life Are Here’ in ‘The Mistake on the Lake’: Narratives of Decline and Renewal in Cleveland,” *Journal of Urban History* 41, no. 6 (Nov. 2015): 1091–1117.

“A \$35 Million ‘Hole in the Ground’: Metropolitan Fragmentation and Cleveland’s Unbuilt Downtown Subway,” *Journal of Planning History* 14, no. 3 (Aug. 2015): 179–203.

“French Quarter,” in *American Tourism: Constructing a National Tradition*, ed. J. Mark Souther and Nicholas Dagen Bloom (Chicago: Center for American Places/Columbia College Press, 2012), 93–101.

“Acropolis of the Middle-West: Decay, Renewal, and Boosterism in Cleveland’s University Circle,” *Journal of Planning History* 10, no. 1 (Feb. 2011): 30–58.

“Suburban Swamp: The Rise and Fall of Planned New-Town Communities in New Orleans East,” *Planning Perspectives* 23, no. 2 (Apr. 2008): 197–218.

“The Disneyfication of New Orleans: The French Quarter as Facade in a Divided City,” *Journal of American History* 94, no. 3 (Dec. 2007): 804–811.

“Into the Big League: Conventions, Football, and the Color Line in New Orleans,” *Journal of Urban History* 29, no. 6 (Sept. 2003): 694–725.

“Making the ‘Birthplace of Jazz’: Tourism and Musical Heritage Marketing in New Orleans,” *Louisiana History* 44, no. 1 (Winter 2003): 39–73.

- Adapted in *Louisiana Legacies: Readings in the History of the Pelican State*, ed. Janet Allured and Michael Martin (Hoboken, NJ: John Wiley and Sons, 2013), 291–314.
- Reprinted in *Louisiana Purchase Bicentennial Series in Louisiana History*, Vol. XIV: *New Orleans and Urban Louisiana – Part C, 1920 to Present*, ed. Samuel C. Shepherd Jr. (Lafayette: Center for Louisiana Studies, University of Louisiana at Lafayette, 2005), 441–467.

“Making ‘America’s Most Interesting City’: Tourism and the Construction of Cultural Image in New Orleans, 1940-1984,” in *Southern Journeys: Tourism, History, and Culture in the Modern South*, ed. Richard D. Starnes (Tuscaloosa: University of Alabama Press, 2003), 114–137.

### Encyclopedia Articles

“Urban Tourism in the U.S. since 1800,” in *Oxford Research Encyclopedia of American History*, ed. Jon Butler (New York: Oxford University Press, 2018), doi: 10.1093/acrefore/9780199329175.013.573.

- Republished as “Tourism and the American City since 1800,” *Oxford Encyclopedia of American Urban History*, ed. Timothy J. Gilfoyle (New York: Oxford University Press, 2019), 353–368.

“New Orleans” (with Arnold R. Hirsch), in *Oxford Encyclopedia of American Social History*, vol. 2, ed. Lynn S. Dumenil (New York: Oxford University Press, 2012), 104–105.

“Urbanization of Leisure,” in *Encyclopedia of Recreation and Leisure in America*, Vol. 2, ed. Gary S. Cross (Westport, CT: Charles Scribner’s Sons, 2004), 383–391.

### Review Essays

“Down South in/of Dixie: Rethinking the Tourist South,” *Reviews in American History* 43, no. 1 (Mar. 2015): 116–125.

“Building and Rebuilding New Orleans: Nature, Artifice, and Transformation,” *Journal of Planning History* 6, no. 4 (Nov. 2007): 338–352.

“In the Shadow of the Suburban Dream: Black Struggles on the Urban Fringe,” *Reviews in American History* 33, no. 4 (Dec. 2005): 594–600.

“Landscapes of Leisure: Building an Urban History of Tourism,” *Journal of Urban History* 30, no. 2 (Jan. 2004): 257–265.

### Book and Project Reviews

Review of Marni Davis et al., *Streetscape Palimpsest: A History of Georgia Avenue*, [bit.ly/GeorgiaAveATL](https://reviewsindh.pubpub.org/pub/streetscape-palimpsest-a-history-of-georgia-avenue/release/1), *Reviews in Digital Humanities* 5, no. 6 (June 2024).  
<https://reviewsindh.pubpub.org/pub/streetscape-palimpsest-a-history-of-georgia-avenue/release/1>

Review of Seth C. Bruggeman, *Lost on the Freedom Trail: The National Park Service and Urban Renewal in Postwar Boston* (Amherst: University of Massachusetts Press, 2022), *The Public Historian* 46, no. 1 (February 2024): 203–205.

Review of Andy Horowitz, *Katrina: A History, 1915–2015* (Cambridge: Harvard University Press, 2020), *The Metropole* (Urban History Association), June 2021.  
<https://themetropole.blog/2021/06/28/decentering-disaster-a-review-of-katrina-a-history-1915-2015/>

Review of Thomas Jessen Adams and Matt Sakakeeny, eds., *Remaking New Orleans: Beyond Exceptionalism and Authenticity* (Durham: Duke University Press, 2019), *Journal of American History* 107, no. 2 (Sept. 2020): 445–446.

Review of Jeannine deNobel Love, *Cleveland Architecture 1890-1930: Building the City Beautiful* (Lansing: Michigan State University Press, 2020), *H-Midwest*, Aug. 2020.  
<https://networks.h-net.org/node/85290/reviews/6366656/souther-love-cleveland-architecture-1890-1930-building-city-beautiful>

Review of Richard Campanella, *The West Bank of Greater New Orleans: A Historical Geography* (Baton Rouge: Louisiana State University Press, 2020), *H-South*, Aug. 2020.  
<https://networks.h-net.org/node/512/reviews/6334962/souther-campanella-west-bank-greater-new-orleans-historical-geography>

Review of William Philpott, *Vacationland: Tourism and Environment in the Colorado High Country* (Seattle: University of Washington Press, 2013), *Pacific Historical Review* 84, no. 1 (Feb. 2015): 98–100.

Review of Harvey H. Jackson III, *The Rise and Decline of the Redneck Riviera: An Insider's History of the Florida-Alabama Coast* (Athens: University of Georgia Press, 2012), *Journal of Tourism History* 5, no. 1 (Jan. 2013): 96–98.

Review of Cedric Johnson, ed., *The Neoliberal Deluge: Hurricane Katrina, Late Capitalism, and the Remaking of New Orleans* (Minneapolis: University of Minnesota Press, 2011), *Journal of American History* 99, no. 2 (Sept. 2012): 682–683.

Review of Daniel R. Kerr, *Derelict Paradise: Homelessness and Urban Development in Cleveland, Ohio* (Amherst: University of Massachusetts Press, 2011), *Ohio Valley History* 11, no. 4 (Winter 2011): 96–97.

Review of Kevin Fox Gotham, *Authentic New Orleans: Tourism, Culture, and Race in the Big Easy* (New York: NYU Press, 2007), *Journal of Southern History* 76, no. 2 (May 2010): 476–477.

Review of Alicia Barber, *Reno's Big Gamble: Image and Reputation in the Biggest Little City* (Lawrence: University Press of Kansas, 2008), *American Historical Review* 115, no. 1 (Feb. 2010): 247–248.

Review of Jessica Adams, *Wounds of Returning: Race, Memory, and Property on the Postslavery Plantation* (Chapel Hill: University of North Carolina Press, 2007), *Journal of Southern History* 74, no. 4 (Nov. 2008): 1030–1032.

Review of Kent Germany, *New Orleans After the Promises: Poverty, Citizenship, and the Search for the Great Society* (Athens: University of Georgia Press, 2007), *Register of the Kentucky Historical Society* 105, no. 3 (Summer 2007): 562–563.

### Professional Organization Blog Posts

“Digital Summer School 2024: Green Book Cleveland.” *The Metropole* (Urban History Association). July 2, 2024. <https://themetropole.blog/2024/07/02/digital-summer-school-green-book-cleveland/>

“MaCleKi: Engaging the African Public in their History, One Story at a Time” (with Meshack Owino), *Items: Insights from the Social Sciences* (Social Science Research Council), Dec. 3, 2018. <https://items.ssrc.org/parameters/macleki-engaging-the-african-public-in-their-history-one-story-at-a-time/>

“‘People Were Saying Nice Things About Cleveland Again’: Reflecting on Carl Stokes and City Image,” *Metropole* (Urban History Association), Oct. 5, 2017. <https://themetropole.blog/2017/10/05/people-were-saying-nice-things-about-cleveland-again-reflecting-on-carl-stokes-and-city-image/>

“Oral History as Public History,” *History@Work* (National Council on Public History), June 9, 2014. <https://ncph.org/history-at-work/oral-history-as-public-history/>

“A City Built on Baubles: A Brief History of Tourism in New Orleans,” *Perspectives on History* (American Historical Association), Oct. 1, 2012. <https://www.historians.org/perspectives-article/a-city-built-on-baubles-a-brief-history-of-tourism-in-new-orleans-october-2012/>

## PUBLIC AND DIGITAL HISTORY PROJECTS

### Digital Tools

Director: *Curatescape*, an NEH-funded web and mobile app framework for publishing location-based content using the Omeka content management system. 2012–present. <https://curatescape.org>

- 44 app projects currently licensed to universities and cultural organizations in the United States, Canada, and Australia plus many more open-source web-only projects

Director: *PlacePress*, an NEH-funded WordPress plugin designed for public historians, urbanists, and other humanities researchers. 2019–present. <https://wpplacepress.org>

### Digital Public History Projects

Director: *Cleveland Voices*, a growing oral history archive of more than 1,300 interviews that reflect dozens of community partnerships and cover a breadth of topics in Cleveland history. 2004–present. <https://clevelandvoices.org>

Director: *Cleveland Historical*, a web and app project that curates Greater Cleveland through 840+ location-based histories. 2010–present. <https://clevelandhistorical.org>

Director: *Green Book Cleveland*, a PlacePress-based website that maps and documents more than 320 historic sites of Black entertainment, leisure, and recreation in Northeast Ohio in the 1930s to 1960s era of the *Green Book* guides as part of a multi-partner collaboration. 2021–present. <https://greenbookcleveland.org>

- Member, NPS African American Civil Rights Network (AACRN) – program defunded in 2025



Director: *Queer Cleveland*, a PlacePress-based website that maps and documents more than 240 historical locations important to LGBTQ+ communities in Northeast Ohio in the 1930s to 2010s. 2023–present. <https://queerclevelandhistories.org>

Co-director (with Meshack Owino): *MaCleKi*, an NEH-funded website that curates Kisumu and the Nyanza region of western Kenya through location-based histories curated collaboratively by CSU and Maseno University students. 2014–2019. <https://macleki.org>

- Reviewed in *Reviews in Digital Humanities*

Co-director (with Mark Tebeau): *Euclid Corridor History Project*, a digital exhibition that appeared online and on Flash-based touchscreen kiosks in Euclid Avenue transit stations, developed in partnership with Greater Cleveland Regional Transit Authority, Cleveland Public Art, and Ideastream Public Media. 2005–2010. <https://csudigitalhumanities.org/2008/05/euclid-corridor-oral-history-project-2/>

Director: *Detroit Shoreway Oral History Project*, sponsored by Detroit Shoreway Community Development Organization. 2005–2008

## PUBLIC-FACING WRITING

### Digital Essays and Exhibits

23 articles in *Green Book Cleveland*, 2021–2025.

40 articles in *Cleveland Historical*, 2011–2025.

Contextual introductions on Augusta, Columbus, and Macon, GA, and Greenville, SC, in Robert K. Nelson, LaDale Winling, et al., “Mapping Inequality: Redlining in New Deal America,” *American Panorama*, ed. Robert K. Nelson and Edward L. Ayers, 2023–2024. <https://dsl.richmond.edu/panorama/redlining>

9 articles in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, 2019–2020. <https://ech.case.edu>

- Chagrin Highlands
- Crayton, Leroy
- Downtown
- Haggins, Isaac, Sr.
- Majestic Hotel
- Marotta, Vincent G.
- Slaughter, Fleet

- Wade Park Allotment
- Williams, Eugene

## Magazine Articles

“What Happened to Northeast Ohio’s ‘Chemical Shore’?” *Belt Magazine*, May 29, 2020.  
<https://beltmag.com/northeast-ohio-chemical-shore-union-carbide-dow-chemical/>

- Reprinted in *Dispatches from the Rust Belt, Volume III: The Best of Belt Magazine* 2020, ed. Ryan Schnurr (Cleveland: Belt Publishing, 2021), 74–77.

“The ‘Messiah’ Mayor Who Believed in Cleveland When No One Else Did: Carl Stokes, the First African American to Lead a Big City, Was Both a Realist and a Showman,” *Zócalo Public Square*, Mar. 22, 2018.  
<https://www.zocalopublicsquare.org/2018/03/22/messiah-mayor-believed-cleveland-no-one-else/ideas/essay/>

“From ‘The Mistake on the Lake’ to ‘Defend Together’: The Long (and Amusing) History of Trying to Rebrand Cleveland,” *Belt Magazine*, Oct. 3, 2017.  
<https://beltmag.com/mistake-lake-defend-together-long-amusing-history-trying-rebrand-cleveland/>

## National Register Nominations

“Mayfield Heights Historic District, Cleveland Heights, Ohio,” National Register of Historic Places nomination, listed Sept. 17, 2015.

“Grant Deming’s Forest Hill Historic District, Cleveland Heights, Ohio,” National Register of Historic Places nomination, listed Apr. 13, 2010.

- Adapted in “The Other Forest Hill: Grant Deming’s Garden-Suburb Allotment,” *View from the Overlook* (Cleveland Heights Historical Society) 32 (Fall 2012): 2–11. [https://fvr.55d.myftpupload.com/wp-content/uploads/2020/10/CHHS-News\\_Fall2012-P2.pdf](https://fvr.55d.myftpupload.com/wp-content/uploads/2020/10/CHHS-News_Fall2012-P2.pdf)

## Op-Eds

“The Hilton by the Mall is the Prescription for a Healthy Downtown Cleveland” (op-ed), *Cleveland Plain Dealer*, Nov. 22, 2013.  
[https://www.cleveland.com/opinion/2013/11/the\\_hilton\\_by\\_the\\_mall\\_is\\_the.html](https://www.cleveland.com/opinion/2013/11/the_hilton_by_the_mall_is_the.html)

“The Illusive Specter of Decline” (op-ed), *Heights Observer*, Nov. 2, 2011.  
<https://heightsobserver.org/read/2011/10/24/the-illusive-specter-of-decline>

## GRANTS

### Federal Grants

J. Mark Souther (PI), Erin J. Bell (Co-PI). “PlacePress: A WordPress Plugin for Publishing Location-based Tours and Stories.” Digital Humanities Advancement Grant (\$79,568). *National Endowment for the Humanities (NEH)*. 2020–2022.

J. Mark Souther (PI), Meshack Owino (Co-PI). “Curating East Africa: A Platform and Process for Location-based Storytelling in the Developing World.” Digital Humanities Advancement Grant (\$74,939). *National Endowment for the Humanities (NEH)*. 2017–2018.

J. Mark Souther (subaward PI). “TourSites for WordPress.” Subrecipient award via Ohio History Connection (Columbus, OH). Digital Humanities Start-Up Grant (\$24,430). *National Endowment for the Humanities (NEH)*. 2016.

J. Mark Souther (PI), Meshack Owino (Co-PI). “Curating Kisumu: Adapting Mobile Humanities Interpretation in East Africa.” Digital Humanities Start-Up Grant (\$59,494). *National Endowment for the Humanities (NEH)*. 2014–2015.

J. Mark Souther (project team). “Digitized Commons.” Buffalo & Erie County Public Library and University at Buffalo (Buffalo, NY) (\$20,668). *Institute for Museum and Library Services*. 2012–2014.

J. Mark Souther (subaward PI). “Mobile Museum Initiative.” Subrecipient award via Arizona State University. Mark Tebeau (PI). Digital Humanities Start-Up Grant (\$13,000). *National Endowment for the Humanities (NEH)*. 2013–2014.

J. Mark Souther (project team): Mark Tebeau (PI), Erin J. Bell (Co-PI). “Mobile Historical.” Digital Humanities Start-Up Grant (\$49,990). *National Endowment for the Humanities (NEH)*. 2011–2013.

J. Mark Souther (project team): Mark Tebeau (PI). *Constructing, Consuming, and Conserving America*, U.S. Department of Education Teaching American History Program, \$998,488, 2008–2011.

Mark Tebeau (PI), Mark Souther (Co-PI). “The Sounds of American History.” Teaching American History Program (\$1,994,000). *U.S. Department of Education*. 2006–2010.

J. Mark Souther (project team): Mark Tebeau (PI). “Academy for Teaching American History: Constructing the Region, Constructing the Nation.” Teaching American History Program (\$1,000,000). *U.S. Department of Education*. 2004–2006.

J. Mark Souther (research assistant): Lawrence N. Powell (PI). "Deep South Regional Humanities Center at Tulane University." Regional Humanities Center Planning Grant (\$50,000). *National Endowment for the Humanities (NEH)*. 1999–2001.

### State and Local Grants

J. Mark Souther (PI). "Lorain Public Library Local History Archive" (\$11,996). *Lorain Public Library System (Lorain, OH)*. 2018–2019.

J. Mark Souther (PI). "Moreland History Project" (\$16,843). *City of Shaker Heights, OH*. 2017–2018.

J. Mark Souther (PI). "Dittrick Museum Navigation" (\$2,797). *Dittrick Medical History Center, Case Western Reserve University (Cleveland, OH)*. 2017–2018.

J. Mark Souther (PI). "State Library of Ohio Bicentennial" \$10,080. *State Library of Ohio (Columbus, OH)*. 2016–2017.

J. Mark Souther (PI). "Judson Park Oral History Project Phase II" via Maxine Levin College of Urban Affairs (CSU) (\$4,000). *Unger Family Foundation (Cleveland, OH)*. 2016.

J. Mark Souther (PI). "Your Parks, Your Stories: Cleveland Metroparks Memories" via Cleveland Metroparks (\$10,000). *Ohio Humanities Council (Columbus, OH)*. 2014–2015.  
J. Mark Souther (PI). Judson Park Oral History Project, via Maxine Levin College of Urban Affairs (CSU), Unger Family Foundation, \$6,000, 2013–2014.

J. Mark Souther (PI). "Tri-C Digital Archive" (\$9,600). *Cuyahoga Community College (Cleveland, OH)*. 2013.

J. Mark Souther (PI). "Historic Heights Mobile App Tours" via FutureHeights (\$4,933). *Cuyahoga Arts and Culture (Cleveland, OH)*. 2012.

J. Mark Souther (project team): "Voinovich Senatorial Papers Collection" via Maxine Levin College of Urban Affairs (CSU) (\$11,000). *Ohio University Libraries (Athens, OH)*. 2011–2012.

J. Mark Souther (project team): "Shaker Centennial + Building Index" (\$13,500). *Landmarks Commission, City of Shaker Heights, OH*. 2011–2012.

J. Mark Souther (project team): Robert Shelton (PI). "Ohio Civil War 150" (\$12,000). *Ohio Historical Society and Ohio Humanities Council (Columbus, OH)*. 2010–2011.

J. Mark Souther (project team): “Agriculture in the Cuyahoga Valley Oral History Project” via Cuyahoga Valley National Park (\$6,000). *National Park Service*. 2010–2011.

## Internal Grants

J. Mark Souther (PI). “Hostess City of the South: Tourism and the Making of Modern Savannah.” Faculty Scholarship Initiative Grant (\$6,006). *Office of Research, Cleveland State University*. 2025–2026.

J. Mark Souther (PI). “Outside the Gate City: Metropolitan Ambitions on Georgia’s Fall Line.” Faculty Scholarship Initiative Grant (\$4,955). *Office of Research, Cleveland State University*. 2020–2023.

J. Mark Souther (PI). “Visualizing the Transformation of Downtown Cleveland.” Faculty Research and Development Grant (\$24,355). *Office of Research, Cleveland State University*. 2020–2022.

J. Mark Souther (PI). “Imagining a New South in Georgia’s Fall Line Cities: Augusta, Macon, and Columbus.” Faculty Scholarship Initiative Grant (\$4,803). *Office of Research, Cleveland State University*. 2018–2019.

Shelley E. Rose (PI), J. Mark Souther (Co-PI). “Out of the Archive and Into the Classroom: Oral History Resources for Education.” Undergraduate Summer Research Award (\$4,725). *Office of Research, Cleveland State University*. 2018.

Shelley E. Rose (PI), J. Mark Souther (Co-PI). “Protest Voices: Using Activist Oral Histories to Teach Historical Thinking.” Undergraduate Summer Research Award (\$7,560). *Office of Research, Cleveland State University*. 2016.

J. Mark Souther (PI), Meshack Owino (Co-PI). “Mobilizing Humanities Research in East Africa.” Faculty Research and Development Grant (\$18,935). *Office of Research, Cleveland State University*. 2015–2016.

Shelley E. Rose (PI), J. Mark Souther (Co-PI). “History Speaks: Using Oral Histories to Teach Historical Thinking.” Undergraduate Summer Research Award (\$7,610). *Office of Research, Cleveland State University*. 2015.

J. Mark Souther (PI). “St. Clair–Superior Stories.” Faculty Civic Enhancement Grant (\$2,500). *Office of Civic Engagement, Cleveland State University*. 2015.

J. Mark Souther (PI), Regennia N. Williams (Co-PI). “Oral History, Mobile Curation, and African American Memory in Cleveland’s Fairfax and Glenville Neighborhoods.” Undergraduate Summer Research Award (\$10,000). *Office of Research, Cleveland State University*. 2014.

J. Mark Souther (PI). "The African American Experience in Cleveland: Oral History and Digital Exhibition." Undergraduate Summer Research Award (\$8,400). *Office of the Provost, Cleveland State University*. 2013.

J. Mark Souther (PI), Mark Tebeau (Co-PI). "Curating and Commemorating the City: Research, Oral History, and Mobile Publishing." Undergraduate Summer Research Award (\$10,095). *Office of the Provost, Cleveland State University*. 2012.

Mark Tebeau (PI), J. Mark Souther (Co-PI). "From Cleveland Historical to Mobile Historical." Faculty Research and Development Grant (\$19,968). *Office of Research, Cleveland State University*. 2011–2012.

Mark Tebeau (PI), J. Mark Souther (Co-PI). "Vernacular Landscapes and Economic Decline: Urban Place in the 20th Century." Undergraduate Summer Research Award (\$13,061). *Office of the Provost, Cleveland State University*. 2008.

J. Mark Souther (PI). "Urban Revitalization in Cleveland, St. Louis, Baltimore, and New Orleans since 1945." New Faculty Research Start-Up Grant (\$5,200). *Office of Research, Cleveland State University*. 2003–2006.

## PRESENTATIONS

### Conference Presentations

Chair and Commentator: "Teaching with Digital Archives." *Urban History Association Conference*. Los Angeles, CA. Accepted for Oct. 2025.

"'A Historic Mobile Home Park of Sorts': Demolition and House Relocations in Columbus, Georgia's Historic District." *Urban History Association Conference*. Los Angeles, CA. Accepted for Oct. 2025.

"Location-based Storytelling with WordPress." *Keystone DH 2024*. Penn State–Behrend. Erie, PA. May 2024.

"'A Wonderful World?': C&S's Georgia Plan, Urban Renewal, and Historic Preservation in Savannah, Augusta, and Macon." *Urban History Association Conference*. Pittsburgh, PA. Oct. 2023.

"Green Book Cleveland: A Digital Metropolitan History of Black Leisure and Recreation." *Urban History Association Conference*. Pittsburgh, PA. Oct. 2023.

“The Past as Future in the ‘Heart of Georgia’: Tourism, Preservation, and Downtown Revitalization in Macon, 1963–1983.” *Society for American City and Regional Planning History Conference*. Virtual. Oct. 2022.

Roundtable: “Digitization and Online Community Outreach.” *Ohio Local History Alliance Region 3 Meeting*. Virtual. Apr. 2022.

Roundtable: “Urban History as Public History: Building Equity in Campus-Community Collaborations.” *American Historical Association Conference*. Virtual. Feb. 2022.

Roundtable: “Working with Communities to Tell Place-based Stories.” *American Association for State and Local History Conference*. Virtual. Oct. 2021.

“‘The Heart of Georgia’: Metropolitan Ambitions and Regionalism in Macon and Middle Georgia.” *Urban History Association Conference*. Detroit, MI. Accepted for Oct. 2020 but canceled due to Covid-19.

“‘Something We’ve Always Had but Never Appreciated’: The Blessing and Curse of Extremely Wide Streets in Augusta, Macon, and Columbus, Georgia.” *Society for American City and Regional Planning History Conference*. Arlington, VA. Nov. 2019.

Roundtable: “Digital Storytelling with Omeka and Curatescape.” *Special Libraries Association Conference*. Cleveland, OH. June 2019.

“Mobilizing Digital Public Humanities for a New Sense of Global Citizenship in Africa: The Example of Collaboration between Cleveland State University, USA, and Maseno University, Kenya” (with Meshack Owino). *19<sup>th</sup> Africa Conference*. University of Texas, Austin. Mar. 2019.

“Making ‘The Garden City of the South’: The Transformation of City Planning in Augusta, Georgia.” *Urban History Association Conference*. Columbia, SC. Oct. 2018.

Roundtable: “Alternative Visions for Cleveland in the Twentieth Century.” *Society for American City and Regional Planning History Conference*. Cleveland, OH. Oct. 2017.

Chair and Commentator: “Marketing Plans and Places.” *Society for American City and Regional Planning History Conference*. Cleveland, OH. Oct. 2017.

Chair: “Why Do Cities ‘Decline’?” *Society for American City and Regional Planning History Conference*. Cleveland, OH. Oct. 2017.

“Curating East Africa: A Platform and Process for Location-based Storytelling in the Developing World.” *Network Detroit Conference*. Wayne State University. Detroit, MI. Oct. 2017.

Roundtable: “Digital Humanities in the Developing World: Reflections on Collaborative Projects in East Africa.” *National Council on Public History Conference*. Baltimore, MD. Mar. 2016.

“‘We’re Creating While We’re Destroying’: The Hidden History of Opposition to the Nation’s Largest Downtown Urban Renewal Project.” *Society for American City and Regional Planning History Conference*. Los Angeles, CA. Oct. 2015.

“Got Tech? How Small-town Museums and Historic Sites Can Go Digital.” *Museums and the Web Conference*. Chicago, IL. Apr. 2015.

Roundtable: “The Long View of Digital Urban History.” *Urban History Association Conference*. Philadelphia, PA. Oct. 2014.

Chair: “How Mobile Apps Are Mobilizing Preservation Strategy in Minneapolis, Raleigh, and Mount Pleasant, SC.” *Historic Preservation in America’s Legacy Cities*. Levin College of Urban Affairs and Cleveland Restoration Society. Cleveland, OH. June 2014.

“A \$35 Million ‘Hole in the Ground’: Metropolitan Fragmentation and Cleveland’s Unbuilt Downtown Subway.” *Society for American City and Regional Planning History Conference*. Toronto, ON. Oct. 2013.

Chair: “Curating the City: Place Making through Mobile Publishing.” *Society for American City and Regional Planning History Conference*. Toronto, Oct. 2013.

“‘The Best Things in Life Are Here’ in ‘The Mistake on the Lake’: Narratives of Decline and Renewal in Cleveland, 1959–1981.” *American Historical Association Conference*. New Orleans, LA. Jan. 2013.

“‘Believe in Cleveland’: Symbolic Renewal in a Declining Great Lakes City.” *Urban History Association Conference*. New York, NY. Oct. 2012.

“‘A Veritable Acropolis of the Middle-West’: Decay, Renewal, and Civic Boosterism in Cleveland’s University Circle, 1949–1970.” *Society for American City and Regional Planning History Conference*. Oakland, CA. Oct. 2009.

“‘A veritable Acropolis of the Middle-West’: Decay, Renewal, and Urban Image in Cleveland’s University Circle.” *Urban History Association Conference*. Houston, TX. Nov. 2008.

“The Euclid Corridor as Public History: Facilitating Interviews as a Teaching Tool and Directing Student Research Projects.” *Oral History Association Conference*. Little Rock, AR. Oct. 2006.



"A City on Parade: Heritage as Modernization in Tourists' New Orleans." *Urban History Association Conference*. Tempe, AZ. Oct. 2006.

"Constructing a Public History of Tourism in New Orleans." *National Council on Public History Conference*. Kansas City, MO. Apr. 2005.

"'Alive with the Music It Spawned': Tourism, Jazz, and the Illusion of Blackness in New Orleans's French Quarter, 1940–1970." *Urban History Association Conference*. Milwaukee, WI. Oct. 2004.

Chair and Commentator: "Commemoration and Urban Image." *Urban History Association Conference*. Milwaukee, WI. Oct. 2004.

"A 'Second-Line' of Defense: Tourism, Culture, and Black Struggles for Neighborhood Preservation in New Orleans." *Southern Historical Association Conference*. Houston, TX. Nov. 2003.

"'Abandoned to Visigoths': Tourism, Mardi Gras, and the Image of Saturnalia in New Orleans." *In and Around the Gulf of Mexico*. University of Southern Mississippi Center for the Study of the Gulf South. Long Beach, MS. Apr. 2003.

Commentator: "Southern Land, Labor and Economic Change at the Grass Roots." *In and Around the Gulf of Mexico*. University of Southern Mississippi Center for the Study of the Gulf South. Long Beach, MS. Apr. 2003.

"Carnival, Jazz, and Images of Blackness in the New Orleans Tourist Transformation." *Rocky Mountain Council on Latin American Studies Conference*. Tempe, AZ. Feb. 2003.

"Policing Sin City: Tourism and Disorder in New Orleans, 1940–1965." *Urban History Association Conference*. Pittsburgh, PA. Sept. 2002.

"Creole Disneyland: Cultural Preservation and Tourist Image in the New Orleans French Quarter, 1945–1970." *Organization of American Historians Conference*. Washington, DC. Apr. 2002.

"Into the Big League: Conventions, Football, and the Color Line in New Orleans, 1954–1970." *Society for American City and Regional Planning History Conference*. Philadelphia, PA. Nov. 2001.

Tour: "Episodes in the History of New Orleans Tourism, 1945–1975." *Southern Historical Association Conference*. New Orleans, LA. Nov. 2001.

“The 1984 Louisiana World Exposition and the Transformation of New Orleans.” *Growth and Change: The Southern City Since 1960*. Center for Society and Industry in the Modern South, Georgia Institute of Technology. Atlanta, GA. Mar. 2001.

“Making ‘America’s Most Interesting City’: Tourism and the Transformation of New Orleans, 1970–1984.” *Gulf South Historical Association Conference*. Pensacola Beach, FL. Oct. 2000.

“Twixt Ocean and Pines: The Seaside Resort at Virginia Beach, 1880–1907.” *Phi Alpha Theta Regional Conference*. Norfolk, VA. Apr. 1996.

### Invited Presentations

Keynote Address: “A Place-based Introduction to Cleveland.” *AP Human Geography Readers Professional Night*. Convener: College Board (New York, NY). Venue: Huntington Convention Center (Cleveland, OH). June 2025.

Panelist: “What’s New with Green Book Cleveland?” *Low Power Happy Hour Speaker Series*. Convener: Conservancy for Cuyahoga Valley National Park. Venue: Happy Days Lodge (Peninsula, OH). Feb. 2025.

Public Lecture: “Rediscovering Sites of Black Leisure in Northeast Ohio in the Era of the Green Book.” Convener: Lorain Public Library (Lorain, OH). Jan. 2025.

Guest Speaker: “Rewinding Cleveland’s Mainspring: 70 Years of Renewing Downtown Cleveland.” Convener: Cleveland Architecture Foundation. Venue: Union Club (Cleveland, OH). Sept. 2024.

Public Lectures: “The Forgotten Story of Cleveland’s Failed Downtown Subway.” Convener: New England Society of Cleveland. Venue: Cleveland Skating Club (Shaker Heights, OH). Nov. 2017; Convener: Cuyahoga County Public Library, Solon Branch (Solon, OH). Apr. 2019; Convener: Rocky River Public Library (Rocky River, OH). Aug. 2019; Convener: Cuyahoga County Public Library, Mayfield Branch (Mayfield Village, OH). Sept. 2019; Convener: Grays Armory Museum (Cleveland, OH). Sept. 2024.

Panelist: “What’s New with Green Book Cleveland?” *Cleveland History Days / Intergenerational Lunch Series*. Conveners: Canalway Partners / ThirdSpace Action Lab. Venue: ThirdSpace Reading Room (Cleveland, OH). June 2024.

Guest Speaker: “Diverse but Divided: Rethinking the Idea That the Heights Suburbs Simply Transformed from Exclusionary to Inclusive Model Communities.” Convener: Nature Center at Shaker Lakes (Shaker Heights, OH). Virtual. Mar. 2024.

Public Lecture: "Race and Recreation on Lorain's Lake Erie Shore in the Green Book Era" (with Janeya Hisle). Convener: Avon Branch Library, Lorain Public Library System (Avon, OH). Feb. 2024.

Guest Speaker: "DH Funding Workshop." Convener: Digital Ethnic Futures Initiative at California State University (Fullerton, CA). Virtual. Nov. 2023.

Guest Speaker: "How Cleveland Leaders Managed the Changing Economy over the Last 70 Years." *Teaching Cleveland Student Challenge*. Convener: Teaching Cleveland. Venue: Cuyahoga Community College, Metro Campus (Cleveland, OH). Nov. 2023.

Panelist: "Digital Humanities," *Mellon Fellows Program Orientation*. Convener: National Park Foundation (Washington, DC). Virtual. Sept. 2023.

Guest Speaker: "Historical Perspectives on Euclid Avenue." *Public Service Fellowship Series*. Convener: Cleveland Foundation. Venue: Midtown Tech Park (Cleveland, OH). Sept. 2023.

Public Lectures: "Green Book Cleveland." Convener: Cuyahoga Falls Historical Society. Venue: Lions Lodge (Cuyahoga Falls, OH). Apr. 2022; Convener: Community Life Collaborative. Venue: Union Miles Development Corporation (Cleveland, OH), May 2023; Convener: Peninsula Library & Historical Society. Venue: Boston Township School House (Peninsula, OH). Aug. 2023.

Guest Speaker: "Green Book Cleveland." Convener: Black Faculty and Staff Organization, Cleveland State University. Virtual. Feb. 2021; *Intergenerational Lunch Series*. Convener: ThirdSpace Action Lab. Venue: ThirdSpace Reading Room (Cleveland, OH). Apr. 2023.

Guest Speaker: "Water Conservation and Urban Environmentalism in Cleveland, OH Alternative Spring Break." Convener: Illinois College Honors Program. Venue: Cleveland State University. Mar. 2023.

Guest Speaker: "Oral History Methodology." *The City as Museum: Monuments and Memory* (Dr. Erin Benay). Department of Art History & Art, Case Western Reserve University (Cleveland, OH). Feb. 2023.

Public Lectures: "The Green Book, Jim Crow, and Black Leisure in Northeast Ohio." Convener: Cuyahoga County Public Library. Venues: Richmond Heights Branch (Richmond Heights, OH), Garfield Heights Branch (Garfield Heights, OH), South Euclid Branch (South Euclid, OH), and Brooklyn Branch (Brooklyn, OH). Sept.–Nov. 2022.

Guest Speaker: "Digital Approaches to Place-based History." *Maine Preservation Annual Meeting and Old House Forum*. Convener: Maine Preservation (Yarmouth, ME). Virtual. May 2022.

Public Lecture: "Black Leisure Sites in the Chagrin Valley in the Green Book Era." Convener: Chagrin Arts (Chagrin Falls, OH). Virtual. May 2022.

Public Lectures: "Through the Ivory Curtain: African Americans in Cleveland Heights, Ohio, before the Fair Housing Movement." Conveners: Heights Libraries (Cleveland Heights, OH). Virtual. Sept. 2020; Cleveland Public Library. Virtual. Apr. 2022.  
Panelist: "Culture & Belonging" (re: *Green Book Cleveland* project). *Leadership Cleveland*. Convener: Cleveland Leadership Center. Venue: Karamu House (Cleveland, OH). Apr. 2022.

Guest Speaker: "Cleveland Voices: Exploring City and Region through Oral History." Convener: Shaker Historical Society (Shaker Heights, OH). Virtual. July 2021.

Guest Speaker: "City Parks and Park Suburbs." Convener: Shaker Historical Society (Shaker Heights, OH). Virtual, June 2021.

Keynote Address: "A Century of Civic Engagement in Cleveland Heights." *FutureHeights Annual Meeting*. Convener: FutureHeights. Venue: Boss Dog Brewery (Cleveland Heights, OH). June 2021.

Guest Speaker: "A History of Cleveland's Public Square." *Public Service Fellowship Series*. Convener: Cleveland Foundation. Venue: Hanna Building (Cleveland, OH). May 2021.

Guest Speaker: "The New Deal in Northeast Ohio." Convener: College of Architecture and Environmental Design, Kent State University (Kent, OH). Virtual, Jan. 2021.

Public Lecture: "City and Suburb: The Evolving Geographies of Jewish Cleveland" (with Todd Michney). Convener: Maltz Museum of Jewish Heritage (Beachwood, OH). Virtual. June 2020.

Panelist: *Parade* post-performance talkback (historical context on Leo Frank case and lynching in Marietta, Georgia). Kent State University School of Theatre and Dance (Kent, OH). Mar. 2020.

Guest Speaker: "Cleveland Heights: Elements of Place Identity in an Inner-ring Suburb." *FutureHeights Neighborhood Leadership Workshop Series*. Convener: FutureHeights. Venue: Coventry P.E.A.C.E. Campus (Cleveland Heights, OH). Feb. 2020.

Guest Speaker: "Cleveland Heights: The Making of a 'Diverse, Progressive, Vital' Suburb." Mandel School of Applied Social Sciences, Case Western Reserve University (Cleveland, OH). Jan. 2020.

Guest Speaker: "Race and Metropolitan Development in 20<sup>th</sup>-Century Cleveland," *Public Service Fellowship Series*. Cleveland Foundation. Venue: Hanna Building (Cleveland, OH). Oct. 2019.

Guest speaker: "Mobilizing History: Reflections on a Decade of Digital Humanities Practice on Two Continents." *School of History and Sociology Spring 2019 Speakers Series*. Convener: Georgia Institute of Technology (Atlanta, GA). Apr. 2019.

Guest Speaker: "Believing in Cleveland: Managing Decline in 'The Best Location in the Nation.'" Conveners: Shaker Historical Society (Shaker Heights, OH). Jan. 2018; Retired Faculty and Professional Staff Association, Cleveland State University. Feb. 2018; Siegel Lifelong Learning, Case Western Reserve University. Venue: Cleveland Skating Club (Shaker Heights, OH). Aug. 2018.

Public Lectures: "Believing in Cleveland: Managing Decline in 'The Best Location in the Nation.'" Conveners: Mac's Backs Books and Heights Libraries. Venue: Coventry Village Library (Cleveland Heights, OH). Nov. 2017; Cleveland Public Library (Cleveland, OH). Dec. 2017; Westlake Porter Public Library (Westlake, OH). Apr. 2018.

Guest Speaker: "Cleveland Heights: A Historical Introduction." *FutureHeights Neighborhood Leadership Workshop Series*. Convener: FutureHeights. Venue: Coventry P.E.A.C.E. Campus (Cleveland Heights, OH). Apr. 2018.

Guest Speaker: "Pockets of Hope: Urban Renewal and Grassroots Action in Hough." *Sunday Forum Series*. Convener: St. Paul's Episcopal Church (Cleveland Heights, OH). Apr. 2018.

Guest Speaker: "Erieview: A Mistake on the Lake?" Convener: Professional Men's Club of Cleveland. Venue: Chagrin Valley Country Club (Moreland Hills, OH). Nov. 2017.

Guest Speaker: "Buckeye-Shaker in Historical Perspective." Convener: Literary Cleveland. Venue: Loganberry Books (Shaker Heights, OH). Apr. 2017.

Keynote Address: "A History of Water in Cleveland's Development." *Leadership Cleveland*. Convener: Cleveland Leadership Forum. Venue: Ernest & Young Tower (Cleveland, OH). Mar. 2017.

Guest Speaker: "Believing in Cleveland" and "Curating Cities from Cleveland to Kenya." *CSU2U*. Convener: Cleveland State University Office of Alumni Relations. Venue: Marriott Sanibel Harbour Resort (Fort Myers, FL). Feb. 2017.

Keynote Address: "From Exhibition to Conversation: The Elusive Art of Digital Storytelling." *Network Detroit Conference*. Convener: Wayne State University (Detroit, MI). Sept. 2016.

Guest Speaker: "Cleveland Historical at Five: Reflections on a Half-decade of Curating the City" *Cleveland Urban Design Collaborative Fall Lecture Series*. Convener: Kent State CUDC. Venue: Cowell & Hubbard Building (Cleveland, OH). Sept. 2016.

Guest Speaker: "The Legible Landscape: Reading Place Through the Lens of the Digital Humanities." Convener: School of Communication, Tulane University (New Orleans, LA). Feb. 2016.

Public Lecture: "Leaving 'The City Without Jews': Suburbanization and Reconstitution of Community in Jewish Cleveland." Convener: Western Reserve Historical Society. Venue: Maltz Museum of Jewish Heritage (Beachwood, OH). Jan. 2016.

Public Lecture: "Curating the City: Mobile Apps, Digital Storytelling, and Sense of Place." *Cleveland Digital Public Library Speaker Series*. Convener: Cleveland Public Library. Nov. 2015.

Guest Speaker: "Jewish Suburbanization and Jewish Presence in the 'City without Jews.'" *The Jews of Cleveland* (symposium). Convener: Western Reserve Historical Society. Venue: Baker Nord Center, Case Western Reserve University (Cleveland, OH). Mar. 2015.

Public Lecture: "How We Learned to Forget 'The Best Location in the Nation' and 'Believe' in Cleveland." *Happy Dog University*. Convener: Belt Magazine. Venue: The Happy Dog (Cleveland, OH). Dec. 2014.

Public Lectures: "Democracy in Action: Citizen Activism to End Segregation in Cleveland Heights, 1964–1976" (with Susan C. Kaeser). Conveners: Heights Libraries (Cleveland Heights, OH). Mar. 2014; Forest Hill Church (Cleveland Heights, OH). Oct. 2014.

Public Lecture: "Come to Cleveland: Seeing and Selling the City Since 1933." *Happy Dog University*. Convener: Belt Magazine. Venue: The Happy Dog (Cleveland, OH). July 2014.

Guest Speaker: "Mackinac, the Fairy Island: A History of Michigan's Famed Summer Resort." *From Grand to Grand*. Conveners: Berea Leadership Academy and Grand Hotel. Venue: Grand Pacific Hotel (Olmsted Falls, OH). May 2012.

Public Lecture: "Two Centuries East of Coventry: Grant Deming's Forest Hill Allotment"

(with Korbi Roberts). Convener: Cleveland Heights Historical Society. Venue: Superior Schoolhouse (Cleveland Heights, OH). June 2011.

Panelist: "Thinking Beyond Town and Gown: The Public Historian and the Community," *Inaugural Hansen Lecture, Center for Oral and Public History*. Convener: California State University, Fullerton (Fullerton, CA). Sept. 2008.

Keynote Address: "A City on Parade: Tourism and Place-making in New Orleans," *USED Teaching American History Program National Project Directors' Conference*. Convener: U.S. Department of Education. Venue: Marriott Hotel (New Orleans, LA). Oct. 2007.

Guest Speaker: "The Disneyfication of New Orleans," *Second Howard Mahan Symposium: "Through the Eye of Katrina: The Past as Prologue?"* Conveners: University of South Alabama Department of History and *Journal of American History*. Venue: University of South Alabama (Mobile, AL). Mar. 2007.

Guest Speaker: "Revisiting Preservation and Tourism in New Orleans: A Post-Katrina View," Convener: Student Society for Applied History, Youngstown State University (Youngstown, OH). Apr. 2006.

Guest Speaker: "New Orleans on Parade: Tourism and an American City from Rise to Ruin." Department of History and American Studies Program, Williams College (Williamstown, MA). Mar. 2006.

## TEACHING

### Courses Taught at Cleveland State University

HIS 695: Research Seminar (6 times, 2011–2018)  
 HIS 693: Seminar–Special Topics: American Suburban History (4 times, 2012–2023)  
 HIS 693: Seminar–Special Topics: The New South (Spring 2020, Spring 2022)  
 HIS 693: Seminar–Special Topics: U.S. Urban Environmental History (Spring 2021)  
 HIS 411/511: Introduction to Public History (21 times, 2003–2024, scheduled Fall 2025)  
 HIS 401: History Seminar (Fall 2016)  
 HIS 319/519: History of U.S. Tourism (5 times, 2004–2014)  
 HIS 306: History of Ohio (scheduled Spring 2026)  
 HIS 304/504: U.S. Urban History (11 times, 2005–2025)  
 HIS 112: U.S. History since 1877 (12 times, 2003–2021)  
 HIS 111: U.S. History to 1877 (4 times, 2004–2009)  
 HON 201: Universal Honors Course "Engaging Cleveland" (Spring 2023)

### **Courses Taught at Tulane University (New Orleans, LA)**

HISU 351/651: The Recent U.S., 1945 to the Present (Spring 2003)  
 HISU 350/650: The Emergence of the Modern U.S., 1917–1945 (Fall 2002)  
 HISU 393: Tourism, Memory, and Identity in the American South (Spring 2003)  
 HISU 142: The U.S., 1865 to the Present (Spring 1998, Fall 2002, Spring 2003)  
 HISU 141: The U.S., Colonization to 1865 (Fall 1998)

### **Course Taught at Loyola University (New Orleans, LA)**

HIST A255: American Urban History (Fall 2001)

### **Independent Studies Taught**

HIS 697: Archiving Cleveland's LGBT History (Fall 2016)  
 HIS 697: Municipal Resistance to Black Suburbanization (Spring 2016)  
 HON 290: Honors Internship: Oral History (Spring 2014)  
 HIS 497: History and Public Memory (Spring 2005)  
 HIS 497: American Cold War Culture (Fall 2004)

### **Internships Coordinated**

101 internships at 43 institutions in 2 states (Spring 2004–Summer 2025)

### **Studio Reviews**

Reviewer for information design projects in Data Visualization and Information Design, Cleveland State University, Prof. Jennifer Visocky O'Grady, Mar. 2016

Reviewer for design thinking projects in The Public Intellectual 2.0, Tulane University, Prof. Vicki A. Mayer, Mar. 2016.

### **Thesis and Dissertation Committees**

Andrew L. Whitehair, "Tom L. Johnson's Tax School: The Fight for Democracy and Control of Cleveland's Tax Machinery," M.A., History, 2020 (Chair)

Candice Clouse, "The Role of Place Image in Business Location Decisions," Ph.D., Urban Studies, 2017

Haakon Bjoershol, "Fighting the Germans. Fighting the Germs: Cleveland's Response to the 1918–19 Flu Epidemic," M.A., History, 2013



Judith MacKeigan, “‘The Good People of Newburgh’: Yankee Identity and Industrialization in a Cleveland Neighborhood, 1850–1882,” M.A., History, 2011

Rich Garr, “The Blue-Collar White Cube: New Art in and of Old Buildings,” M.A., Art History, 2005

### **Pedagogical Professional Development**

Contributor/participant. Cleveland Teaching Collaborative, Cleveland State University. Summer 2020.

Completed Faculty Online Teaching and Design. Center for eLearning, Cleveland State University. May 2020.

### **Other Teaching-Related Activities**

Faculty Mentor: Johannes M. Krickl, J-1 Scholar, Ruhr-Universität Bochum, “Waterfront Reconquista: Conflicting Scripts for the Postindustrial Development of Inland Harbor Cities.” Fall 2021.

Faculty Leader: *An Interdisciplinary Approach to Assessing the Health Needs of a Community*. CSU School of Nursing, funded by Teagle Foundation. 2015–2016.

## **PROFESSIONAL SERVICE**

### **Book Manuscripts and Proposals Refereed**

Columbia University Press (Book proposal, 2023)  
 Kent State University Press (Book, 2022)  
 Temple University Press (Book proposal, 2020, revision, 2022)  
 Southern Illinois University Press (Book, 2020)  
 Temple University Press (Book proposal, 2019, revision, 2020)  
 Cornell University Press (Book proposal, 2019)  
 Routledge (Book, 2019)  
 Cornell University Press (Book series proposal, 2017)  
 Duke University Press (Book, 2011, revision, 2013)

### **Article Manuscripts Refereed**

*Journal of Planning History* (Article, 2023, revision, 2024)  
*Journal of Planning History* (Article, 2022, revisions, 2023, 2024)  
*Urban Affairs Review* (Article, 2023, revision, 2023)  
*Journal of Southern History* (Article, 2021)

*Journal of Planning History* (Article, 2021)  
*Journal of Urban History* (Article, 2021)  
*North Carolina Historical Review* (Article, 2019)  
*Ohio Valley History* (Article, 2018)  
*The Southern Quarterly* (Article, 2018)  
*Journal of Planning History* (Article, 2015)  
*The Public Historian* (Article, 2015)  
*Journal of the Gilded Age and Progressive Era* (Article, 2013, revision, 2014)  
*Environmental History* (Article, 2013)  
*Journal of Urban History* (Article, 2011)  
*Louisiana History* (Article, 2011)  
*Journal of the Gilded Age and Progressive Era* (Article, 2011)  
*Environmental History* (Article, 2006)  
*Journal of Consumer Culture* (Article, 2006)  
*Journal of Southern History* (Article, 2004)

### Book Endorsements

Stephen D. Hambley, *The Pioneer Route and Electric Railways of Northeast Ohio* (Akron, OH: University of Akron Press, 2025).

Douglas Appler, ed., *The Many Geographies of Urban Renewal: New Perspectives on the Housing Act of 1949* (Philadelphia: Temple University Press, 2023).

Roger Biles and Mark H. Rose, *A Good Place to Do Business: The Politics of Downtown Renewal since 1945* (Philadelphia: Temple University Press, 2022).

Aaron Cowan, *A Nice Place to Visit: Tourism and Urban Revitalization in the Postwar Rustbelt* (Philadelphia: Temple University Press, 2016).

Thomas Ruys Smith, *Southern Queen: New Orleans in the Nineteenth Century* (London: Continuum, 2011).

### Conference Committees

Co-Chair, Local Arrangements Committee. *Society for American City and Regional Planning History Conference*. Cleveland, OH. 2017.

Program Committee. *Society for American City and Regional Planning History Conference*. Cleveland, OH. 2017.

Co-Convener (with Meshack Owino). *The Public Humanities and Modern Africa Symposium*. Cleveland State University. 2015.

Program Committee. *Society for American City and Regional Planning History Conference*. Toronto, ON. 2013.

Local Arrangements Committee. *American Historical Association Conference*. New Orleans, LA. 2013.

### Conference Panels Organized

“Recovering and Sharing Urban Histories through Digital Projects.” *Urban History Association Conference*. Pittsburgh, PA. Oct. 2023.

“Digital Humanities in the Developing World: Reflections on Collaborative Projects in East Africa.” *National Council on Public History Conference*. Baltimore, MD. Mar. 2016.

“Mobile Interpretation and Social Media Infiltration as Preservation Advocacy in Five Cities.” *Historic Preservation in America’s Legacy Cities*. Conveners: Levin College of Urban Affairs and Cleveland Restoration Society. Cleveland State University. June 2014.

“Competing Visions of Downtown in Los Angeles, Cleveland, and New York City.” *Society for American City and Regional Planning History Conference*. Toronto, ON. Oct. 2013.

“Civic Image and Identity in the Struggle Against Urban Decline.” *Urban History Association Conference*. New York, NY. Oct. 2012.

“Urban Institutions in the Postwar American City.” *Society for American City and Regional Planning History Conference*. Oakland, CA. Oct. 2009.

“Civic Responses to Decline in the Post–World War II American City.” *Urban History Association Conference*. Houston, TX. Nov. 2008.

“Creating Tourist Cityscapes in San Francisco, New York, and New Orleans.” *Urban History Association Conference*. Milwaukee, WI. Oct. 2004.

“Black Struggles for Cultural Self-Identification in Southern Tourist Destinations.” *Southern Historical Association Conference*. Houston, TX. Nov. 2003.

“Tourism and Contested Space in the Twentieth-Century City: Three International Perspectives.” *Urban History Association Conference*. Pittsburgh, PA. Sept. 2002.

“Heritage for the Masses: Tourism, History, and Kitsch after World War II.” *Organization of American Historians Conference*. Washington, DC. Apr. 2002.

## Governance

Board of Directors, Society for American City and Regional Planning History, 2017–2024

- Communications Committee

## Grant and Fellowship Application Reviews

National Endowment for the Humanities (NEH). *Digital Humanities Advancement Grants*, Panel II, Pedagogy and Public Humanities. Virtual. Apr. 2021.

The Whiting Foundation. *Public Engagement Program Fellowships and Seed Grants*. Final Round reviewer. Virtual. Jan. 2021.

The Whiting Foundation. *Public Engagement Program Fellowships and Seed Grants*. First Round reviewer. Correspondence. July 2019.

National Endowment for the Humanities (NEH). *NEH-Mellon Fellowships for Digital Publication*, Panel II, American History and Studies & Media Studies. Washington, DC. Aug. 2018.

National Endowment for the Humanities (NEH). *Digital Humanities Implementation Grants*, Panel III, Education and Public Programs. Washington, DC. May 2015.

National Endowment for the Humanities (NEH). *America's Historical & Cultural Organizations Planning and Implementation Grants*, Panel V, American Studies. Washington, DC. Oct. 2013.

## Media Interviews

Sasha Borislow, "Cleveland's Shopping Arcades Offer a Gilded Glimpse into the Past," *Midstory*, Toledo, OH, Feb. 3, 2025. <https://www.midstory.org/clevelands-shopping-arcades-offer-a-gilded-glimpse-into-the-past/>

Railroad Street, "How Cleveland Rejected the Subway," *YouTube*, Sept. 29, 2024. <https://www.youtube.com/watch?v=oXMyGheVliU>

Brittany Moseley, "The Green Book Helped Black People Traveling Through Akron Stay Safe," *Signal Akron*, June 14, 2024. <https://signalakron.org/akron-sites-listed-in-1940s-green-book-for-black-people/>

- Appeared in modified form as "Green Book Cleveland: Preserving History and Celebrating Black Recreation," *Signal Cleveland*, June 14, 2024.

<https://signalcleveland.org/green-book-cleveland-preserving-history-and-celebrating-black-recreation-and-leisure/>

Helen Schneider, "Green Book Cleveland," *CommUnity Waves*, WCSB, Cleveland State University, Apr. 26, 2024.

Amanda Garrett, "Green Book Project Reveals Which Greater Akron Spots Were Safe Havens During Jim Crow Era," *Akron Beacon Journal*, Feb. 22, 2024.

<https://www.beaconjournal.com/story/news/2024/02/22/research-greater-akron-black-history-green-book-ohio-safe-havens-jim-crow-era-hotel-mathews/72597097007/>

- Appeared in print under the headline "Safe Havens in Jim Crow Era," *Akron Beacon Journal*, Feb. 25, 2024, A1.

Zaria Johnson, "Rediscovering Northeast Ohio's Connection between the Green Book and Green Space," *Ideastream Public Media*, Cleveland, Sept. 28, 2023.

<https://www.ideastream.org/environment-energy/2023-09-28/rediscovering-northeast-ohios-connection-between-the-green-book-and-green-space>

"Black Communities Often Faced Danger Accessing Green Spaces in Jim Crow Era," *The Sound of Ideas*, *Ideastream Public Media*, Cleveland, Sept. 27, 2023.

<https://www.ideastream.org/show/sound-of-ideas/2023-09-27/black-communities-often-faced-danger-accessing-green-spaces-in-jim-crow-era>

Larry Baker, *1936 and All Eyes Were on Cleveland* (Larry Baker Productions, 2023).

<https://www.youtube.com/watch?v=Hq3BvBqKhn4>

Clay LePard, "Just How Close Was Cleveland to Getting an Underground Subway? Revisiting the Voter-approved 1950s Plan," *WEWS-TV 5*, Cleveland, Jan. 25, 2023.

<https://www.news5cleveland.com/news/local-news/just-how-close-was-cleveland-to-getting-an-underground-subway-revisiting-the-voter-approved-1950s-plan>

Jessica Miller and Mike Polk Jr., "A Turning Point | 'The Gay 90's': How a Trailblazing Radio Show Made History in Cleveland," *WKYC-TV 3*, Cleveland, June 23, 2022.

<https://www.wkyc.com/article/news/community/turning-point/the-gay-90s-trailblazing-radio-show-cleveland/95-87605d73-a255-426f-9b76-b8aae6cbf612>

Nora Saks, "Searching for a Miracle" (Season 2: Episode 10), *Last Seen* (podcast),

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Vince Grzegorek, “‘Cleveland Green Book’ is Mapping and Further Documenting Black Entertainment in Northeast Ohio,” *Cleveland Scene*, Jan. 21, 2022.

<https://www.clevelscene.com/scene-and-heard/archives/2022/01/21/cleveland-green-book-project-is-mapping-and-further-documenting-black-entertainment-in-northeast-ohio-from-the-1930s-to-1960s>

Ameet Doshi, “Mobilizing History,” *Lost in the Stacks* (podcast), *WREK Georgia Tech*, Atlanta, Dec. 27, 2019. <https://lostinthestacks.libsyn.com/webpage/2019/12>

Amy Eddings and George Hahn, “Episode 10: Cleveland’s Surfeit of Surface Parking Lots,” *Downtowner* (podcast), *WCPN Ideastream*, Cleveland, Jan. 17, 2019.

<https://www.ideastream.org/community/2019-01-17/the-downtowner-episode-10-clevelands-surfeit-of-surface-parking-lots>

Amy Eddings and George Hahn, “Episode 1: Believeland: Cleveland, We Have a Confidence Problem,” *Downtowner* (podcast), *WCPN Ideastream*, Cleveland, June 14, 2018. <https://www.ideastream.org/community/2018-06-14/the-downtowner-episode-01-believeland-cleveland-we-have-a-confidence-problem>

Joel Tscherne, “Believing in Cleveland,” *New Books Network* (podcast), Feb. 9, 2018. <https://newbooksnetwork.com/j-mark-souther-believing-in-cleveland-managing-decline-in-the-best-location-in-the-nation-temple-up-2017/>

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Rachel Rood, "Hough: Before and Beyond '66," *The Sound of Ideas*, Ideastream Public Media, Cleveland, July 11, 2016.

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Laine Kaplan-Levenson. "Why New Orleans Leaned into Tourism," *TriPod: New Orleans at 300* (podcast), *WWNO*, New Orleans, May 19, 2016.

<https://www.wwno.org/podcast/tripod-new-orleans-at-300/2016-05-19/why-new-orleans-leaned-into-tourism>

Laine Kaplan-Levenson, "The Second Battle of New Orleans," *TriPod: New Orleans at 300* (podcast), *WWNO*, New Orleans, Apr. 21, 2016.

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Roosevelt Leftwich, "Controversial Convention: Looking Back at the 1936 Cleveland RNC," *Fox 8*, Cleveland, Apr. 11, 2016.

*Believeland* (30 for 30 documentary series), dir. Andrew Billman (ESPN, 2016), world premiere, Cleveland International Film Festival, March 31, 2016; television premiere, *ESPN*, May 14, 2016.

"Is Cleveland Passing Milwaukee By?" *Wisconsin's Morning News*, *WTMJ*, Milwaukee, July 10, 2014.

Mike McIntyre, "Learning About Cleveland's History," *The Sound of Ideas*, *WCPN Ideastream*, Cleveland, Oct. 10, 2013.

## Media Quotations and References

*Arts Midwest* (2024), *Canton (OH) Repository* (2024), *WWOZ: A Closer Walk* (2024), *The Plain Dealer* (2014, 2017, 2021, 2022, 2023), *The New York Times* (2014, 2022), *Cleveland Magazine* (2018, 2022, 2023), *Crain's Cleveland Business* (2015, 2017, 2019, 2022), *Cleveland Business Journal* (2022), *NBC News* (2021), *USA Today Network* (2021), *Flashbak* (2020), *The New Yorker* (2019), *Curbed* (2019), *The Atlantic Monthly: CityLab* (2018), *WBUR Boston* (2018), *Deadspin* (2018), *New Orleans Advocate* (2018), *New Orleans Times-Picayune* (2018), *WCPN Ideastream* (2016, 2018), *Nonprofit Quarterly* (2017), *Politico* (2016), *Elyria Chronicle-Telegram* (2016), *The Washington Post* (2014), *Pittsburgh Post-Gazette* (2014), *Furman Magazine* (2013), *Investor's*



*Business Daily* (2012), *National Public Radio: All Things Considered* (2007, 2008), *Associated Press* (2007)

### Professional Consulting and Evaluative Service

External Mentor: *Green Book Cleveland*, National Park Service Mellon Humanities Postdoctoral Fellowship, Cuyahoga Valley National Park, Brecksville, OH, funded by Andrew W. Mellon Foundation through the National Park Foundation, 2023–2025.

Scholarly Reviewer: *Nature Includes You*, Conservancy for Cuyahoga Valley National Park, funded by a civil rights grant from the National Park Service, 2024–2025.

Member, SACRPH Graduate Student Paper Prize Committee, 2024.

Subject Matter Associate Topical Editor (Neighborhoods, Suburbs, and Landmarks): *Encyclopedia of Cleveland History*, 2019–present.

Topical Expert (African American History): *Encyclopedia of Cleveland History*, 2018–present.

Member: *Cleveland Heights Landmark Commission*, Cleveland Heights, 2010–2023.

Humanities Consultant: *Scioto Historical 4.0*, Shawnee State University, Portsmouth, OH, funded by Ohio Humanities, 2022.

Humanities Consultant: *Shaker Historical Society Oral History Program*, Shaker Historical Society, Shaker Heights, OH, funded by Ohio Humanities, 2021.

Member, Community Advisory Board: *Shaker Historical Society*, Shaker Heights, OH, 2014–2019.

Member, *Journal of Planning History* Prize Committee, 2019.

Oral History Consultant: *Trumbull County Historical Society*, Warren, OH, 2019.

Oral History Consultant: *Lorain Public Library*, Avon, OH, 2018.

Oral History Consultant: *Open Doors Academy*, Cleveland, 2018.

Humanities Consultant: *Cleveland Stories*, Literary Cleveland, funded by Ohio Humanities, 2018.

Humanities Consultant: *Who We Are, Where We Live*, Literary Cleveland, funded by Ohio Humanities, 2017.



Consultant: *Divided by Design*, Ideastream Public Media, Cleveland, 2017.

Humanities Consultant: *Stokes: Honoring the Past, Inspiring the Future*, Jack, Joseph and Morton Mandel Humanities Center, Cuyahoga Community College, 2016–2017.

Panelist, Scholars Roundtable: *Cleveland Starts Here* core exhibition, Western Reserve Historical Society, 2017.

Advisory Committee: *TriPod: New Orleans at 300* radio series, WWNO New Orleans Public Radio, The Historic New Orleans Collection, Ethel and Herman L. Midlo Center at the University of New Orleans, 2015–2018.

Humanities Consultant: Brad Masi, *Moving Places* (independent film), Ohio Humanities, 2015–2018.

Humanities Consultant: *Black Suburbia: From Levittown to Ferguson*, Schomburg Center for Research in Black Culture, New York Public Library, 2015.

Humanities Consultant: *Centuries of Childhood: An American Story*, Children's Museum of Cleveland, Ohio Humanities, 2011–2012.

Evaluator: *Interpretive and Conceptual Planning for New Core Exhibition*, Western Reserve Historical Society, for Ohio Humanities Council, 2011.

Consultant: Unfinished documentary on *Double-Stop* (a 1968 indie film set in Cleveland and its suburbs) by director Gerald Sindell, 2011.

Evaluator: *Millionaires' Row, The Legacy of Euclid Avenue*, public lecture series sponsored by Western Reserve Historical Society, for Ohio Humanities Council, 2005–2006.

## Tenure and Promotion Reviews

Department of Humanities and Arts, Worcester Polytechnic Institute, 2024

Department of History, University of Akron, 2023

Department of History, University of Michigan–Flint, 2022

Department of Social Sciences, New York Institute of Technology, 2017

Department of History and Art History, George Mason University, 2015

## UNIVERSITY SERVICE

Member, Faculty Senate—CSU Foundation Board (2025–2027)

Member, University Research Council (2008–2009, 2024–2027)

Member, Faculty Senate Distinguished Faculty Awards Committee (2024)

Member, Working Group, CSU 2.0 Academic Task Force on Research/Library Support (2020)

Member (and Chair, 2017–2018), Faculty Senate Athletics Committee (2012–2016, 2017–2018)

Member, Search Committee, Associate Vice President for Research (2014)

Member, Search Committee, Director of Undergraduate Curriculum (2009)

Member, Faculty Advisory Council, Center for Teaching Excellence (2007–2008)

Member, Graduate Council (2006)

## COLLEGE SERVICE

Member, Department Peer Review Committee for promotion, Levin School of Urban Affairs (2022)

Member, Department Peer Review Committee for promotion, Art & Design (2022)

Member, Academic Standards Committee (2012–2014, 2020–2022)

Member, Raquet High Impact Learning Fund Advisory Ad Hoc Committee (2017–2020)

Member, Department Peer Review Committee for promotion, World Languages (2020)

Member, NEH Summer Stipend Internal Review Committee (2018)

Member, eLearning Committee (2016–2018)

Member, Search Committee, Associate Dean (2017)

Member, Professional Leave Committee (2007–2009)

## DEPARTMENT SERVICE

Member, Graduate Studies Committee (2004–2005, 2008–2009, 2010–2011, 2014–2025)

Member, Chair's Advisory Committee (2015–2016, 2017–2018, 2021–2022, 2024–2025)

Member (and Chair, 2011–13) Awards Committee (2011–2013, 2016–2017, 2023–2024)

Member, Department Peer Review Committee for promotion (2023, 2024)

Member, Undergraduate Curriculum Committee (2007–2009, 2010–2011, 2022–2023)

Chair, Department Peer Review Committee for promotion (2022)

Chair, Peer Review Committee (2012–2013, 2021–2022)

Member, Social Studies Committee (2004–2005, 2019–2021)

Member, Search Committee, Assistant Professor, 20<sup>th</sup> Century US (2015–2016)

Chair, Search Committee, Visiting Assistant Professor, 20<sup>th</sup> Century US (2014–2015)

Recording Secretary (2005–2006, 2012–2013, 2014)

Chair, History Dinner Committee (2003–2009)

Library Coordinator (2006–2008)

Member, Colloquia and History Club Committee (2005–2006)

Member, Search Committee, Assistant Professor, Latin American History (2004–2005)

Member, Undergraduate Studies Ad Hoc Committee (2004–2005)

## OTHER RELEVANT PROFESSIONAL EXPERIENCE

Tour Guide, Agecroft Hall, Richmond, VA (1995–1996)

## PROFESSIONAL AFFILIATIONS

Georgia Historical Society

National Council on Public History  
Ohio Academy of History  
Society for American City and Regional Planning History  
Southern Historical Association  
Urban History Association (Life Member)